

Filmszerzők és Előállítók Szerzői Jogvédő Egyesülete Felosztási Szabályzat

ANNEX II.

DISTRIBUTION OF REMUNERATIONS DUE TO PUBLIC PERFORMANCE, COMMUNICATION TO THE PUBLIC AND DUE TO THE DISTRIBUTION OF THE COPIES OF THE WORK

1.1		
Genre	All genres	that are indicated in Annex I. of the Distribution
	Rules of F	ilmJus, except animation and Clause 1.2 of the
	present Ar	nnex
rightholder*	ROYALTY %	NAME
Screenwriter:	44	
Director:	44	
Director of photography:	12	
4.0		
1.2	Maralan Inc.	althorace and act destinance described and
Genre		which costume and set designers also contributed
	in the production In case of broadcasting and distribution of the copies	
	in case of	proadcasting and distribution of the copies
rightholder*	ROYALTY %	NAME
rightholder* Screenwriter:		
•	ROYALTY %	
Screenwriter:	ROYALTY % 40	
Screenwriter: Director:	ROYALTY % 40 40	
Screenwriter: Director: Director of photography: Costume and set designers:	ROYALTY % 40 40 10,8	
Screenwriter: Director: Director of photography: Costume and set designers:	ROYALTY % 40 40 10,8 9,2	NAME
Screenwriter: Director: Director of photography: Costume and set designers:	ROYALTY % 40 40 10,8	NAME
Screenwriter: Director: Director of photography: Costume and set designers:	ROYALTY % 40 40 10,8 9,2	NAME
Screenwriter: Director: Director of photography: Costume and set designers: 1.3 Genre	40 40 10,8 9,2 Animation	MAME
Screenwriter: Director: Director of photography: Costume and set designers: 1.3 Genre rightholder*	ROYALTY % 40 40 10,8 9,2 Animation	MAME

^{*}in case, more persons can be regarded as rightholder (e.g. more screenwriters contributed in the same work), the royalty share between the authors shall be indicated. If it is missing, the share is divided equally between those authors, who are indicated in the "Name" field.